



DVD-ROM: DVD CLIPS AND SCRIPTS STREET INTERVIEWS CLASS AUDIO AND SCRIPTS

| LESSON | GRAMMAR/FUNCTION | VOCABULARY | PRONUNCIATION | READING | LISTENING/DVD | SPEAKING | WRITING |
|---|-----------------------------------|---------------------------------|--|-------------------------------|---|--|--|
| UNIT 5 BODY page 55 | | | | | | | |
| 5.1 | Good fit page 56 | noun phrases | collocations; compounds | word stress: compounds | read about secrets of long-term fitness | | talk about fads in fitness and other fields |
| 5.2 | Three apples a day page 59 | fronting, headers and tails | fashion and looks | chunking | read how looks can be deceiving | listen to a woman talk about what it's really like to be a model | discuss the pressure to look and dress a certain way |
| 5.3 | Magic bullet page 62 | informal turn-taking | well-being | intonation: gaining a turn | | listen to people discuss their own idea of staying healthy | suggest ways to make a workplace healthier |
| 5.4 | Culinary Journey page 64 | | | |  Rick Stein: from Venice to Istanbul: watch an extract from a BBC programme about the feelings food evokes | describe a food memory | write about a food memory |
| UNIT 6 CULTURES page 67 | | | | | | | |
| 6.1 | New in town page 68 | concession clauses | cities; binomials | word stress; connected speech | read about people adapting to new cities | | choose a city to move to |
| 6.2 | In other words page 71 | indirect speech | summarising verbs | weak sounds | | listen to a radio programme about being an interpreter | discuss issues in translation |
| 6.3 | Faux pas page 74 | talking about customs | conventions | intonation | | listen to people talking about faux pas in other countries | compare different cultures |
| 6.4 | Differences page 76 | | | | watch people talking about cultural differences | discuss cultures and quotes about culture | write about the culture of a specific group |
| UNIT 7 CLASSICS page 79 | | | | | | | |
| 7.1 | Happy ending? page 80 | subjunctive | film | word stress: film | read about how sad endings to films become happy ones | listen to an editor advising a writer | talk about alternate endings to your favourite film or novel |
| 7.2 | More than words page 83 | adverbials | relationships; adverb-adjective collocations | stress and intonation | read two poems | listen to two poems and to people saying why they like them | discuss two poems; talk about song lyrics and poems |
| 7.3 | Classic Journeys page 86 | telling anecdotes | travel | connected speech | read about classic journeys | listen to someone's experience on a classic rail journey | tell travel anecdotes in an informal style |
| 7.4 | Great Expectations page 88 | | | |  Great Expectations: watch an extract from a BBC classic drama | tell a story about a strange event | write a description of a strange event |
| UNIT 8 CHOICE page 91 | | | | | | | |
| 8.1 | It's the little things page 92 | understanding complex sentences | idioms for choices; connotation | word stress | read about a book that can change how we make decisions | | talk about the little choices that change your life |
| 8.2 | Out of print? page 95 | prepositional phrases | ways of reading | connected speech | | listen to a programme about how digital texts change the way we read | discuss the impact of digital technology on our reading habits |
| 8.3 | Them or us? page 98 | giving opinions | wildlife | intonation: voice range | read about the problem of wolves 'invading' Europe | listen to two people discuss the return of wild animals to civilised areas | discuss wildlife dilemmas |
| 8.4 | Decisions page 100 | | | | | watch people talking about different choices | discuss quotations about choice, discover what you are like |
| IRREGULAR VERBS page 103 LANGUAGE BANK page 104 VOCABULARY BANK page 120 COMMUNICATION BANK page 128 | | | | | | | |